

Inspiration

The concept for the Poole Park Heritage Project Play Areas has been inspired by Victorian Plant Hunters, telling the stories of brave explorers taking perilous journeys and exploring unknown, undisturbed lands to bring home exotic specimens.

In the larger area aimed at juniors and older children, we want to create an adventurous, exciting landscape inspired by a tropical jungle. George Edward Massee wrote to his friend about the perils of the Ecuadorian Jungle and the Andes such as earthquakes, volcanoes and natives stealing his possessions. We would like to give users a playful experience of these challenges explorers would have had to overcome to explore the jungle; creating spaces such as a jungle waterfall, ancient ruins, steep cliffs and a jungle oasis.

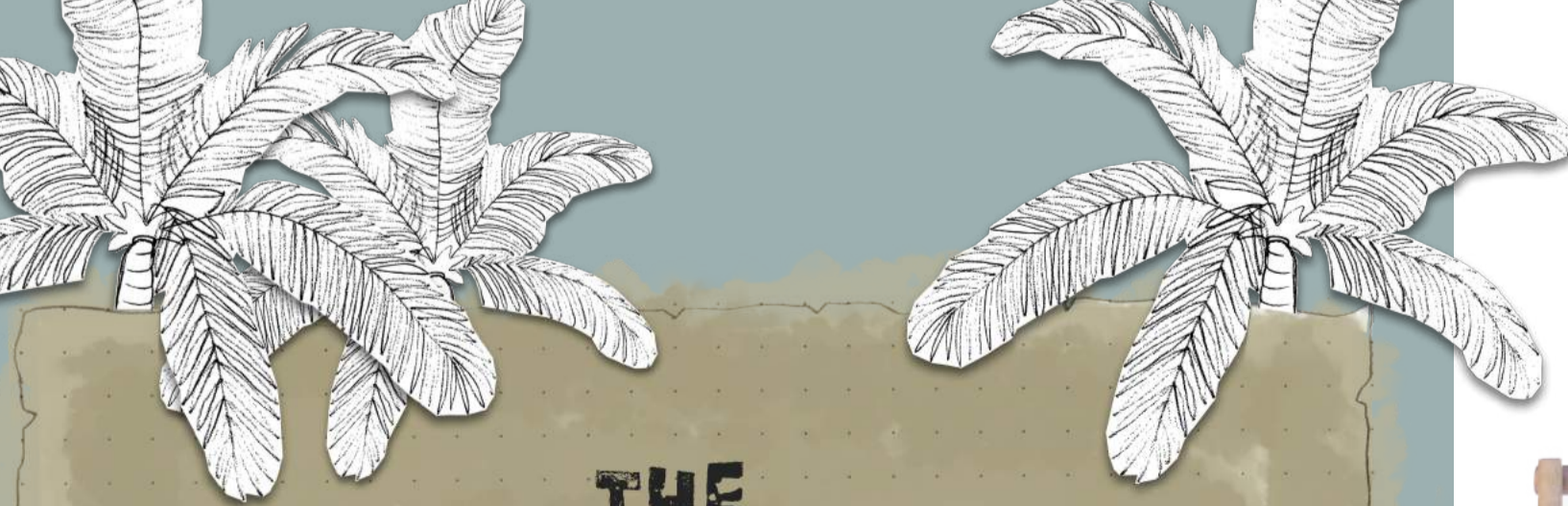
The space will be packed with large, dynamic play and challenging structures.



Equipment List

- | | |
|----------------------------------|-----------------------------------|
| A. Bespoke Play System Silbersee | L. Playful Seating |
| B. Tube Slide | M. Balancing Snake |
| C. 30m Cableway | N. Repurposed Roundabout |
| D. Repurposed Slide | O. Standing Seesaw |
| E. Cross Scale Swing | P. Quad Swing with Nest Basket |
| F. Activity Point Eisfeld | Q. Tent House |
| G. Low Stepping Posts | R. Robinia Entrance Feature |
| H. Ramp Ascent | S. Creeping Course Arch |
| I. Scramble Net | T. Boulders |
| J. Bespoke Sign Post | U. Proposed Sculptures |
| K. Jungle Camp Fire | V. Lookout Points with Play Panel |

Landscaping Material Palette



THE JUNGLE ADVENTURE PLAYGROUND



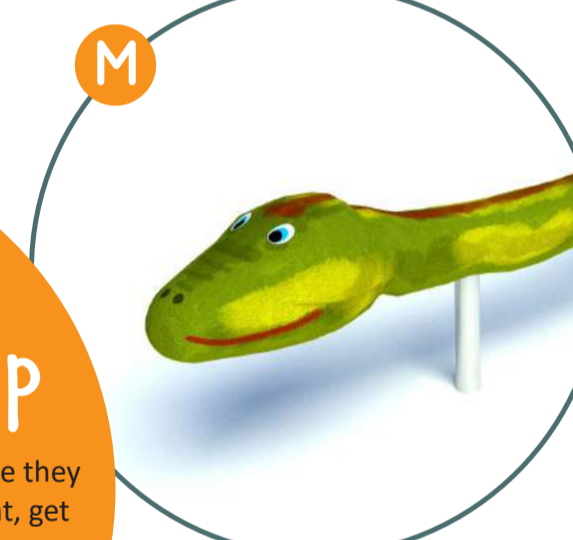
Waterfall Cableways
Follow the jungle waterfall down the bank, using not one but TWO cableway tracks from the top of the space to the bottom!

The Jungle Gym
Drop into the warm, calm, Lagoon from the ancient Temple. A tranquil space where all living creatures retreat to for a rest. Experience the dry river bed surrounding the edge of the Lagoon and find the secret route back up to the Temple.

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The Temple
Placed at the peak of the playspace the ancient ruins of the Temple look over the rest of the Jungle Adventure space with fantastic views across the lake. With wobbly bridges, scramble nets, climbing walls, jungle rope bridges, a crawl tunnel and a huge tube slide this piece of equipment is full of challenge and risk for brave explorers!

The Jungle Camp
All explorers need a base camp from where they can start their adventures. Rest in the tent, get to know your team on the swings, cook your dinner over the camp fire...but beware of the dangerous animals! A poisonous snake has entered camp, will you tame it or let it run wild? From the camp fire you can use the sign post to find your way around the Jungle.



Our Commitment to Inclusion

Our mission is to create play spaces that meet the needs of ALL children. Working with our partners at Inclusive Play, we aim to achieve PIPA (Plan Inclusive Play Area) Accreditation Gold Standard by integrating inclusive play elements & features throughout the design.

Kristina Causer, our Sales & Marketing Manager developed the PIPA Toolkit alongside charity KIDS, Occupational Therapist and Inclusive Play. Kristina now oversees all of the projects that are designed at Jupiter Play and also designed the Six Senses of Inclusive Play wheel, which underpins the PIPA toolkit and ensures there is a depth of sensory play that appeals to all ages and ability. All senses listed in the PIPA checklist will be carefully considered as part of the design process.

The Six Senses of Inclusion

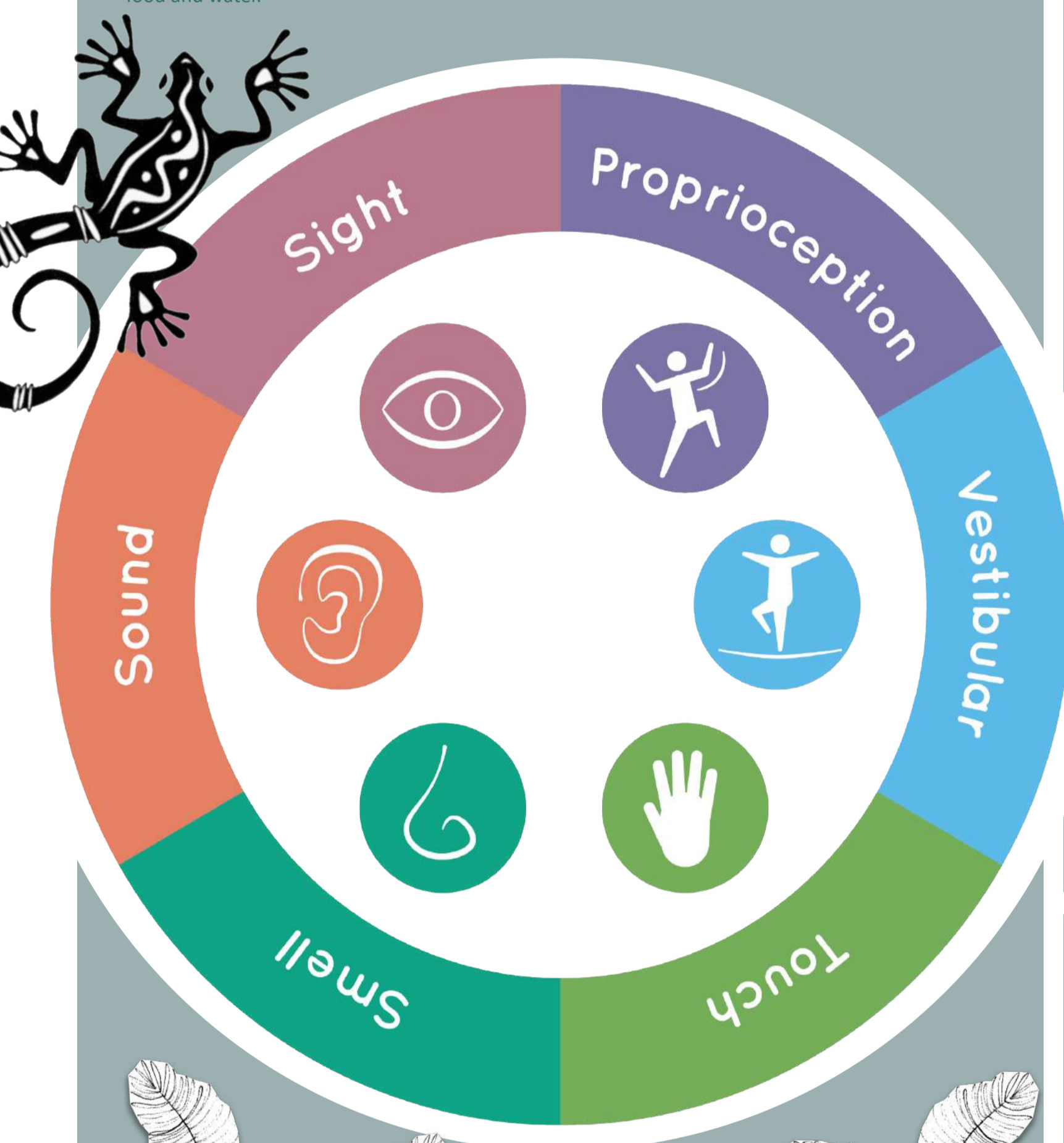
The 5 senses most people are familiar with include the sense of taste and not proprioception and vestibular. Taste is a difficult sense to engage in community playground design so we are left with the six senses shown in the wheel below.

Play is vital for all children!

Children with disabilities and special needs often require more play experiences as it becomes part of their therapy and development, facilitated by Occupational Therapists, Playworkers and Support Workers.

Sensory Play engages all children and stimulates receptors for every child, not just those with special needs.

Sensory Play can help a child develop a sense, help them to relax and is as necessary for many as food and water.



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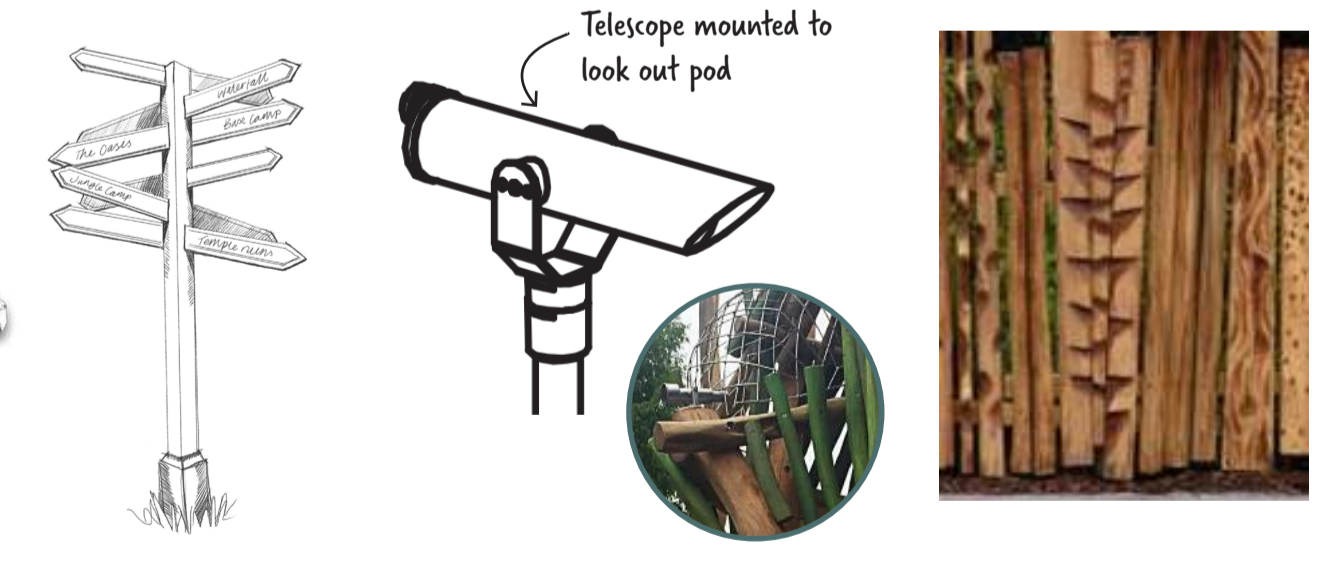
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Inclusion Key



Sight Vision is our most dominant sense. The ultimate purpose of the visual process is to arrive at an appropriate motor, and/or cognitive response.



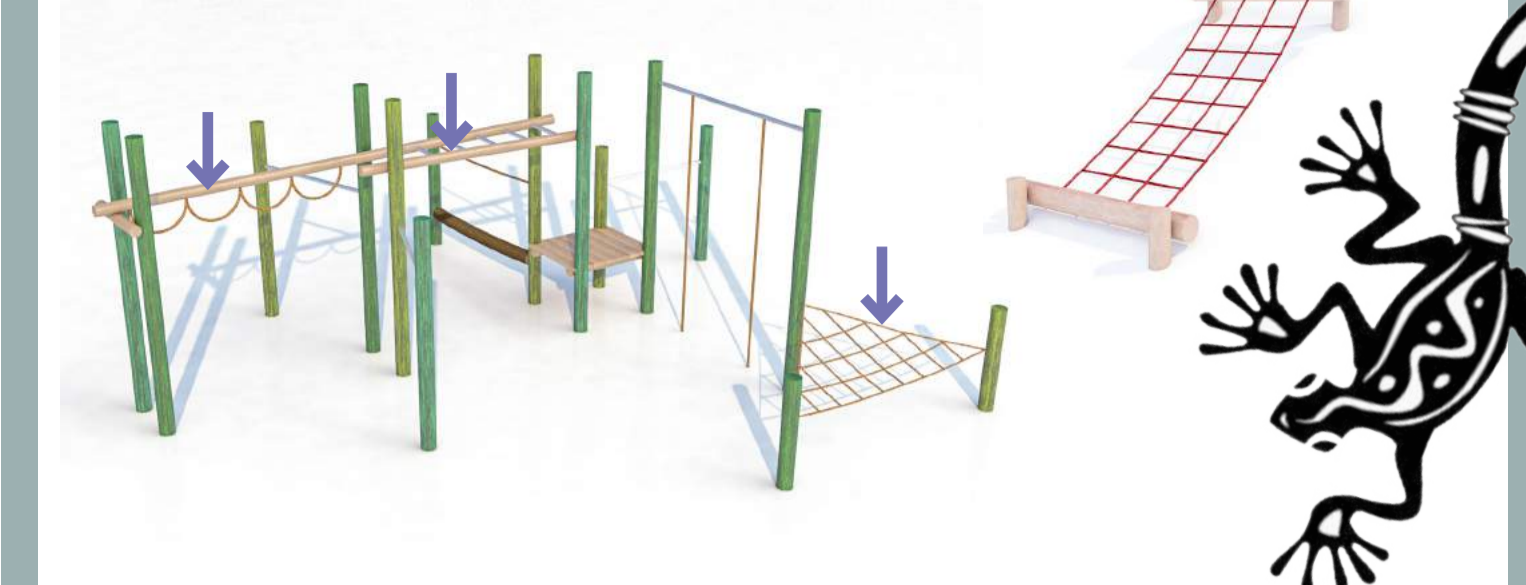
Our sight is far more than looking & seeing, it relates to perception, memory, tracking an object in motion, coordination (hand-eye) and spatial awareness amongst many others! For a child visual play is often the start of literacy, identifying objects, patterns movement which all relate to how we learn language.

Sound The human sense of hearing is attributed to the auditory system, which uses the ear to collect, amplify, & transduce sound waves into electrical impulses that allow the brain to perceive & localize sounds



Sound play, whether via musical play or making a noise, helps children to learn how to concentrate and focus on a sound. Musical play has the added benefits of developing gross motor skills, coordination, language, and even has been linked to an increase in IQ! Crucially it engages children who cannot rely on visual cues in play.

Proprioception Develops an awareness of self, allowing children to know where their limbs are without looking at them



Proprioceptive activities engage both the body and the brain and are highly beneficial to people of all ages as it keeps body and mind engaged. This can be a key area of development for a child with a SPD or with any neurological damage or development disorder

Vestibular The vestibular sense responds to a change in your head position or having your feet lifted off of the ground. It also contributes to balance and equilibrium.



The vestibular is necessary for healthy brain development as well as helping us all maintain balance and trunk control. Some children are unable to engage the vestibular like others, for example children who are blind or with a visual impairment, physically disabled or have a sensory processing disorder

Touch Tactile sense helps us to differentiate pressure, texture and traction and is an important way of us monitoring temperature and pain. It is the 2nd most dominant sense



Touch is a key sense that helps build confidence and also a key way for us to form bonds with one another; handshake or a hug means more than a simple hello. Having a functioning tactile system is beneficial as we will not get distracted by the ongoing tactile information we receive everyday

Smell Smell and taste contribute to our enjoyment of life by stimulating a desire to eat which not only nourishes our bodies, but also enhances our social activities.



Studies show that 75% of emotions are triggered by smell which is linked to pleasure, well-being, emotion and memory. For people who are deaf/blind the sense of smell plays a key role for identifying people, places, objects and activities.

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